

# FINALE

*Mr. Pinkerton, Pinkalicious, Mrs. Pinkerton, Alison, Peter*

ALISON: Really, Pinkalicious? Is pink still your favorite color? [MUSIC BEGINS] (Cont.)

**With joy**  
(♩ = 130)

MR. PINKERTON

If there's one

thing in the world that I love more than a - ny - thing If there's one

thing in the world that I hold a - bove a - ny - thing, it's a daugh - ter

14

like no o - ther and her most a - ma - zing bro - ther. If there's one

18

thing that makes me want to smile more than a - ny - thing. If there's one

22

thing that makes me feel in - spired to do a - ny - thing, and I may not

26

*Rit.* -----

al - ways get it. E - ven so, I wont re - gret it. It's high time that we had more

END

P/V

#25 - FINALE - 3

PINKALICIOUS THE MUSICAL

A tempo, a joyous waltz All ad lib surprise

31

fun.  
sempre legato

*mf*

35

PINKALICIOUS

I thought you

39

MRS. PINK

ALISON

MRS. PINK

did - n't like pink? Long sto - ry. I wan - na hear. A -

43

PINK.

MR. PINKERTON

no - ther time, dear. But why? Why? It's clear...

MR. PINKERTON

47

Pink is love, yes, by far.

This musical system contains measures 47 through 50. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Pink is love, yes, by far."

51

Pink is some - thing that's just who you are.

This musical system contains measures 51 through 54. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Pink is some - thing that's just who you are."

PINKALICIOUS AND PETER

55

It's the co - lor of joy.

MR. PINKERTON

Pink is joy!

This musical system contains measures 55 through 58. It features two vocal lines in the upper staves and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "It's the co - lor of joy." and "Pink is joy!". A box labeled "MR. PINKERTON" is placed above the second vocal line in measure 55.

PINKALICIOUS AND PETER

59

It's the co - lor of love.

Pink is love.

MRS. PINK

63

Pink can end a - ny sor - row.

PETER

67

Pink is sweet!

MRS. PINK

With some green food to - mor - row.

PETER

71

Pink is joy!

MR. AND MRS. PINKERTON

It's the color of joy.

PINKALICIOUS AND PETER

75

Pink is love!

It's the color of love.

A jazz waltz

PINK.

MR. PINKERTON

79

Pink is some - thing, helps you see. And if